

Shaurya Saini

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Summary

I specialize in cinematography and video editing, focusing on visual storytelling. I hold a B.A. in Film and Television Production from Amity University Noida, Centennial College (Story Arts) pursuing my Advanced Post – Graduate Diploma in Script to Screen and I am currently enrolled at Seneca polytechnic (York campus).pursuing my Advanced Post – Graduate Diploma in Marketing Management. I have gained adequate knowledge and skills in the customer service industry.

Skills

- Cinematography
- Photography
- Premier pro
- Customer Relationship Management
- Team Management
- Video editing
- After effects
- Photoshop
- Effective Communication
- Microsoft Office

Experience

France Canada Chamber of Commerce – Canada

(January , 2024)

Video Editor

Key Responsibilities:

- Making a motion graphic videos, which includes text, titles and images. (Freelance-work)

Clixz You - India

(November,2021 – February 2022)

Cinematographer & Editor

Key Responsibilities:

- Operated under several companies i.e, Prime Gold, Shivam Embroidery, Bike world, DMCI Egurukul and Clixz you.
- Ensured safety of camera equipment and lights with the Assistant director in the most efficient manner.
- Created storyboards, scouted for locations and filmed the first season of a documentary for medical students, captured dynamic Collaborated shots in the toughest environment.

Free lance work

(November,2021 – April,2024)

Video Editor & Cinematographer

Huben Commercial

<https://www.instagram.com/reel/C8EqzDbOlop/?igsh=djd2OGMwaDBtNHp3>

Lucid Commercial

<https://www.instagram.com/reel/C5ODkMKLv0/?igsh=MWNzamV4c2FmdDE3NQ==>

E Gurukul - Youtube \ Cinematography

<https://youtu.be/aDaR1TcRzXY?si=0PCNMRb1nKQjv9v1>

InSkin Aesthetic - Advertisement

<https://www.instagram.com/reel/CtHSJDmg9Nf/?igsh=MTZoZHRpN2p6cXFtag==>

420 AM - DOP / Editor

<https://vimeo.com/936311695?share=copy>

Client work - Editing

https://drive.google.com/drive/folders/1j3a31laHEqIT_gt4TokWSiGcVILka0VT?usp=drive_link

About last night - DOP

<https://vimeo.com/935269155/ba9e52034f?share=copy>

Skadoosh - DOP / Editor

<https://vimeo.com/895370542>

A fresh start - DOP

<https://vimeo.com/895061620?share=copy>

Missed Adventure - DOP

<https://vimeo.com/893759682?share=copy>

The confession - 1 assistant camera / Gaffer

<https://vimeo.com/936499945/e2c07fab87?share=copy>

Settling in - Actor / Gaffer

<https://vimeo.com/894959843?share=copy>

Silent connections - Gaffer / Sound

<https://vimeo.com/895038348?share=copy>

Eternal morning - Gaffer

<https://vimeo.com/user45353983/eternalmorning?share=copy>

A good day - Gaffer

<https://vimeo.com/895066109?share=copy>

Positive - Gaffer

<https://vimeo.com/900203633?share=copy>

Oneira - Gaffer

<https://vimeo.com/935281259/77bb311440?share=copy>

The dinner Discussion - Gaffer

<https://vimeo.com/936523774?share=copy>

The winner - Gaffer

<https://vimeo.com/894582056?share=copy>

Let's get on with the show - Gaffer / assistant Editor

<https://vimeo.com/935657024/1a35152a5d?share=copy>

Education

Seneca Polytechnic – Toronto, ON

(April, 2024 - 2025)

Postgraduate Degree - marketing management

Key Learning:

- CRM - various managerial skills that can enable customer relations managers to promote commercial brands and build lasting relationships with target customers.
- Marketing strategy - long-term plan for achieving a company's goals by understanding the needs of customers and creating a distinct and sustainable competitive advantage.

Centennial College – Toronto, ON

(June, 2024)

Advanced Post – Graduation in Script to Screen

Key Learning:

- Gained adequate knowledge in how to make call sheets, shot list, contingency and budgets in order to maintain effective flow of the film.
- Developed skills in being an assistant camera operator on short school films and created efficient shooting schedules for daily production set requirements.

Amity University – India

(November, 2022)

B.A filmmaking and Television Production |

Key Learning:

- Developed skills in being as camera assistant on short films and generated shot list for daily production.
- Gained adequate knowledge in how to make shot lists and discuss mood board with the direction team.

“References Upon Request”